

# USER GUIDE

## Handel - Dixit Dominus, HWV 232

### BASS

Edition Cited: Bärenreiter

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

#### *Performance Speed Tracks*

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<i>Track</i>	<i>Chorus</i>	<i>Page #s</i>
1	Dixit Dominus, m15 to end	1
2	Juravit Dominus	30
3	Tu es Sacerdos in aeternum	36

*(Continue Inside)*

# SingleParts™

with *StudySpots*™

Handel – *Dixit Dominus*  
Bass CD

MASTER YOUR MUSIC!

## Choral Learning CDs

from Rehearsal Arts, LLC

### *Performance Speed Tracks (continued)*

<i>Track</i>	<i>Chorus</i>	<i>Page #s</i>
4	Dominus a dextris, m 70 to m 137	46
5	Judicabit	53
6	De torrente in via bibet, m 4 to m 27	66
7	Gloria, m 17 to end	71

### *StudySpot Tracks*

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. **The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.**

<i>Track</i>	<i>Chorus</i>	<i>Page #s</i>
8	Dixit Dominus, m 15 to end – <i>slow</i>	1
9	Dixit Dominus, m 15 to end – <i>performance tempo</i>	1
10	Juravit, m 6 to m 21 – <i>slow</i>	30
11	Juravit, m 6 to m 21 – <i>performance tempo</i>	30

### *StudySpot Tracks (continued)*

<i>Track</i>	<i>Chorus</i>	<i>Page #s</i>
12	Juravit, m 30 to end – <i>slow</i>	33
13	Juravit, m 30 to end – <i>performance tempo</i>	33
14	Tu es sacerdos in aeternum – <i>slow</i>	36
15	Tu es sacerdos in aeternum – <i>performance tempo</i>	36
16	Judicabit, m 23 to m 61 – <i>slow</i>	55
17	Judicabit, m 23 to m 61 – <i>performance tempo</i>	55
18	Gloria, m 40 to end – <i>slow</i>	75
19	Gloria, m 40 to end – <i>performance tempo</i>	75

Have a great performance!

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